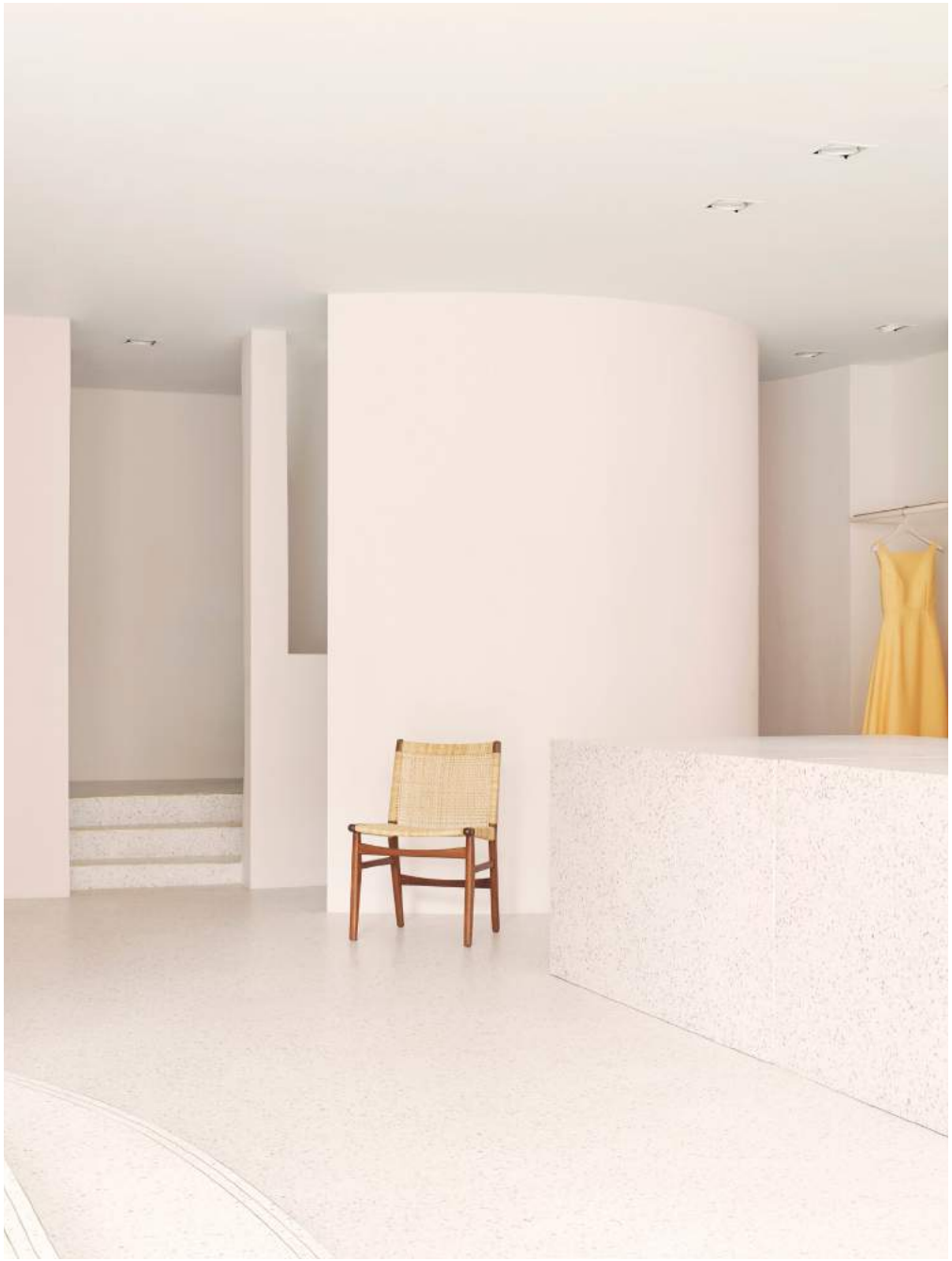
FRAN HICKMAN
Design & Interiors

WHO WE ARE

Fran Hickman's interior and architectural design studio was founded in 2014. Today it comprises a dynamic group of highly-skilled professionals working across the breadth of possible commercial and residential commissions. Driven by a profound belief in the power of design to shape behaviour, the studio's work is underpinned by a clear understanding of the critical role built environments play in daily life. Dividing time between London and New York, the studio's team are engaged in projects across three continents, while its lead-agency expertise is supported by an international network of partner agencies – suppliers and service providers from Sydney to Los Angeles – all bound by trusted, long-standing working relationships.

Interior design is inherently social. Whether it's the corporeal intimacy of a home, the efficient harmony of an office, the theatrical spectacle of a club or the seductive luxury of fashion retail, Fran Hickman's studio understands the power of good design to drive desirable behaviour. Form always follows function, of course, but feeling is vital too. Design the right feeling into the right function and the right form will follow. From high-end commercial and office space, through food and beverage to private homes, every aspect of the studio's work is grounded in the relationship between people and space. The objective is not simply to make spaces feel special, but to make people feel special within them.



EMILIA WICKSTEAD, Knightsbridge

At the heart of all good design lies great story-telling. Starting with abstract concepts, grounded in specific objectives, client and studio together uncover a unique design story. This collaborative process encourages clients to play a central role in authoring their own design. The studio's task is to transform the abstract into the material not with decoration, but through design. Tailoring the way clients live or work to history, locale and architecture, the studio generates singular designs from the language of existing environments. These are then made manifest with a charm, grace and savoir faire simultaneously deliberate, considered and consciously related. Precision, harmony and poise are the order of the day – proportion, scale, light – all deployed with the simple objective of altering built environments for the better. The rewards of this approach are huge: unforgettable design directly reflective of personal style or brand ethos. Everything – from shape to material to finish – is chosen for a reason and all of it comes back to the story.

COMMERCIAL CLIENTS AND PROJECTS

The following internationally-established businesses have each created their own distinct design story in a language specific to their history and objectives.

EMILIA WICKSTEAD

EXPERIMENTAL group

FARFETCH

goop

HUISHAN ZHANG

KOA

marie-chantal

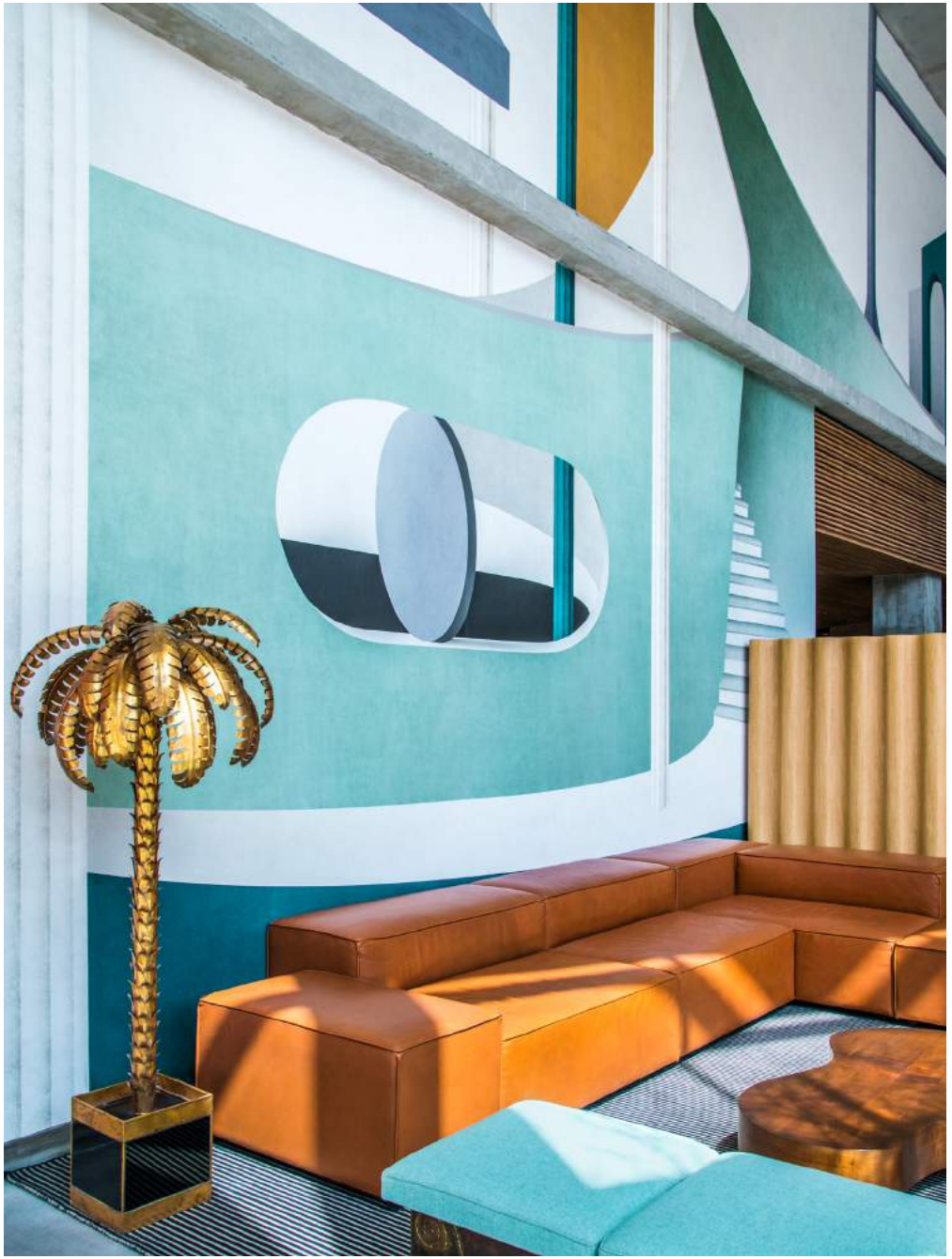
MODA OPERANDI

NICHOLAS KIRKWOOD

PAIGE BOXT

THE STORE

THE VINYL FACTORY



NASAB, Dubai

RESIDENTIAL CLIENTS AND PROJECTS

There is no such thing as a house style – just deeply elegant homes directly reflective of your own instincts; creative collaborations designed to translate abstract ideas into graceful life.

BESPOKE PRODUCT DESIGN

The studio – in collaboration with only the finest small workshops, excelling at exquisite, traditional craftsmanship – also designs and creates bespoke furniture, upholstery, lighting, fabrics and wallpapers; all made to continuously repay exceptional attention to detail.

QUOTATIONS AND TESTIMONIALS

"We loved collaborating with Fran. She immediately understood what we were hoping for and her designs transformed our family home. She helped to source some wonderful fabrics, wallpaper and furniture and was careful to complement what we already had whilst also bringing her own fresh ideas. Thank you!"

FRANCES CHRISTIE
Sotheby's Senior Director,
Head of Modern & Post-war British Art

"Fran was a joy to work with and I am extremely pleased with her work for Moda Operandi's London Showroom. Fran is able to concept, communicate and execute her vision to flawless detail. I would recommend her to friends and colleagues."

LAUREN SANTO DOMINGO
Co-Founder, Moda Operandi

"I've worked with Fran on two projects this year. One of them very near and dear to my heart – our new office space. Since it was the first time we've moved in 10 years, getting the interior design of the space right was of paramount importance. Fran was professional, attentive and was happy to work within a budget. Most importantly, she has a creative mind so the place looks fantastic – a wonderful eclectic mix of old and new. We're definitely hiring her again."

RYAN PRINCE
Co-Founder, Realstar International

"To totally refurbish and exquisitely redesign a long-unoccupied townhouse on Chesterfield St prior to the launch of Chess Club in 2016 needed not just creative flare but exceptional levels of time management. Fran delivered in every quarter with all the professionalism and attention to detail required to meet deadlines and avoid painful overrun costs. I would recommend her without hesitation."

PIERRE-CHARLES CROS
Co-Founder, Experimental Group

VINYL FACTORY, Soho

AWARDS AND PRESS

Interior Designer of the Year, Elle Decoration British Design Awards 2019

Winner of Best Retail Interior UK, UK Property Awards 2017 for Emilia Wickstead

Winner of Best Leisure Interior UK, UK Property Awards 2017 for Chess Club

Financial Times How to spend it

Sunday Times Style

T2

Stella Magazine

ES Magazine

Homes & Property

T Magazine

Le Figaro

W

La Repubblica

Vogue UK

Vogue US

Vogue IT

Harpers

Another Magazine

Telegraph Luxury

Town & Country

AD US

Tatler

Elle Decor UK

Elle Decor IT

Goop

Semaine

Condé Nast Traveler

Womens Wear Daily

1stDibs

Dezeen

Business of Fashion

Drapers

SERVICES & FEES

Working with an interior designer is a creative, collaborative process; and a strong working relationship between client and designer is essential. Always interested in meeting new people, the studio adopts a structured approach to taking on new clients. The following three stages give clients complete oversight of the process and an upfront understanding of fees from start to finish.

THE INTRODUCTION

A brief, two-hour meeting intended as an opportunity for the studio to meet a prospective client, establish a rapport and set out a few initial ideas. No fee; no commitment.

THE CONVERSATION

An in-depth, creative response in which the studio presents full design concepts in line with the following:

Strategic Definition – the studio collaborates with the client to create a strategic brief.

Preparation & Budget – the studio visits the property, arranges a site survey, carries out a feasibility study and establishes a project budget.

Concept Design – the studio develops and delivers the concept design for the project, including sample materials, furnishings and finishes and detailed cost information.

SERVICES & FEES

THE CONSTRUCTION

Comprehensive interior design and architectural services delivered to project completion in accordance with the concept design and in line with the following:

Developed Design – the studio develops the concept design further and updates the cost information.

Technical Design – the studio develops the technical design for tender and, if required, submits applications for building regulations approval and prepares specifications for the schedule of works. All information for construction is provided to the contractor and any design work by specialist subcontractors is reviewed.

Construction & Handover – the studio makes final inspections, resolves any defects and advises on maintenance of furnishings, fittings and materials.

– Service agreements, signed in advance, set out all relevant timelines and deliverables.

– The studio regularly secures trade prices and discounts on furniture, decorative lighting, soft furnishings and artwork as well as on some floor and wall finishes. All items procured by the studio are subject to a 20% purchasing fee.

– The studio works on a range of projects which vary widely in size and scope. Services can readily be tailored to clients' needs, so do not hesitate to discuss your project further with the studio.

TEAM STRUCTURE

FRAN HICKMAN
Founding Director
Head of Design
Project Strategy
Concept Design

EMMANUELLE HOUDIN
Chief Operating Officer
Business Management
Legal & Contracts

NEHA MEHTA
Senior Designer
Project Manager
Design Development
Client Liaison

MAX DIGNAM
Senior Designer
Project Manager
Design Development
Client Liaison

JENNY BÖRJESSON
Interior Designer
FF&E Procurement
Supplier Liaison

TERESA RIVERA
Interior Designer
FF&E Procurement
Supplier Liaison

ALICE DALLE
Architect

NINA MALHERBE
Design & Marketing Assistant

CHARLENE COLLINS
Accounts

GOOP, Westbourne Grove

CONTACT

OFFICE

Fran Hickman Design & Interiors is based in London but is a global practice with projects spanning three continents.

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